

SOPHIE MATTHEWS

Bagpiper | Singer | Early Woodwinds

Sophie mainly works in the traditional folk and early music genres, with a particular emphasis on the 16th - 18th centuries.

Instruments: (all pitched at A440 unless stated otherwise)

- English border bagpipes (G and D sets),
- shawm (soprano and sopranino)
- soprano rauschpfeife
- Renaissance recorder (sopranino, soprano, alto, tenor)
- Baroque recorder (sopranino, soprano, alto)
- crumhorn (soprano, alto, tenor)
- baroque musette (French baroque bagpipes at A392)
- baroque oboe (A415 and A440)

- voice (soprano)

- modern concert flute
- soprano saxophone

Other skills:

- reads music
 - improvises
 - can play from memory
 - has theatre experience
 - has dance training (ballet and modern)
 - speaks intermediate level French and German
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